

“Samoth”

Danza popular griega

A.

The musical score is arranged in two systems, each containing eight measures. The instruments and their parts are as follows:

- Flauta:** Melodic line in treble clef, starting with a quarter rest in measure 1, followed by eighth and quarter notes.
- Metalófono alto:** Treble clef, playing eighth-note chords.
- Xilófono alto:** Treble clef, playing eighth-note chords.
- Metalófono bajo:** Treble clef, playing eighth-note chords.
- Xilófono bajo:** Bass clef, playing eighth-note chords.
- Claves:** Treble clef, playing a steady eighth-note pattern.
- Bongos:** Treble clef, playing a steady eighth-note pattern with accents.
- Tambor:** Treble clef, playing a steady eighth-note pattern.

Measures 5 through 8 of the second system continue the melodic and rhythmic patterns established in the first system.

9 *Fine* **B.** 10 11 12 13

9 *Fine* 10 11 12 13

9 *Fine* 10 11 12 13

9 *Fine* 10 11 12 13

9 *Fine* 10 11 12 13

9 *Fine* 10 11 12 13

9 *Fine* 10 11 12 13

14 *D.C. al Fine* 15 16 17 18 19

14 *D.C. al Fine* 15 16 17 18 19

14 *D.C. al Fine* 15 16 17 18 19

14 *D.C. al Fine* 15 16 17 18 19

14 *D.C. al Fine* 15 16 17 18 19

14 *D.C. al Fine* 15 16 17 18 19

14 *D.C. al Fine* 15 16 17 18 19